

4.

1. ~~The~~ new culture soon dominated infusion of seamen, traders, missionaries, & settlers changed some aspects of native life & extinguished other

5. magnificent monuments in cedar. The Totem poles, the feasts (potlaches) that marked proclamation of individual social & spiritual advancement & raising of Totem poles vanished.

6. Great feast houses replaced by victor houses with gungabread gaba songs & traditional dancing, Totem pole - old faded - as did language. Indians adopted Christianity

7. 1862 - Smallpox epidemics & other white man's diseases wiped out 1/3 of most N.W. Coast groups & even more of Haida.

The sculpture, widely scattered, remains "Key to understanding Argolite sculpture as any other art" imbued with a history of ideas & symbols with its own iconography. Products of individual minds, these images are visual expressions of a specific time and space, and a shared experience of change & survival. sculpture was:

"art for effort"

market from without - meaning from within

All art in this book is from Benbow Museum